



Comm Skills Virtual Learning

Competitive Drama I-IV

Lesson

May 13, 2020



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Objective/Learning Target:
Script Analysis

Review and identify what makes a “good” actor
Use Laban effort action choices from yesterday and
apply it to Stanislavski’s “method”

Bell Ringer/Let's Get Started

- What makes a good actor?
- List a few actors you think are great actors.
What qualities do they have that make them great?

QUALITIES WE WANT AS ACTORS

To be believable

To be versatile

To change ourselves physically and vocally
to fit these characters

QUALITIES WE WANT TO AVOID AS ACTORS

To act like ourselves

To be unbelievable

To lack range in characterization

IN ORDER TO BE BELIEVABLE...

You need to choose who your *audience* is.

Who is your character talking to in this scene?

Practice

Apply Stanislavski's Method to a character from a piece or your program you recently made:

1. **Objectives:** the character want, need, or goal
2. **Obstacle:** what's getting in the way, the conflict
3. **Tactics:** what strategies does your character use to get what he or she wants
4. **Stakes:** what does your character have to gain or lose through their objective